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# The Owston Collection

Friday 25 and Saturday 26 June at 10.30am  
Overseas Passenger Terminal  
Sydney

#### Viewing

Monday 21 June 6pm to 9pm  
(Special trade view)  
Tuesday 22 June 9am to 8pm  
Wednesday 23 June 9am to 5pm  
Thursday 24 June 9am to 8pm

#### Sale Enquires

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United Kingdom  
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#### Pre-order Catalogue

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Aus \$60 from Australia  
£38 within UK  
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£56 Rest of the world  
(All prices include postage and packaging)

#### Front cover

The Overseas Passenger Terminal,  
Circular Quay, Sydney

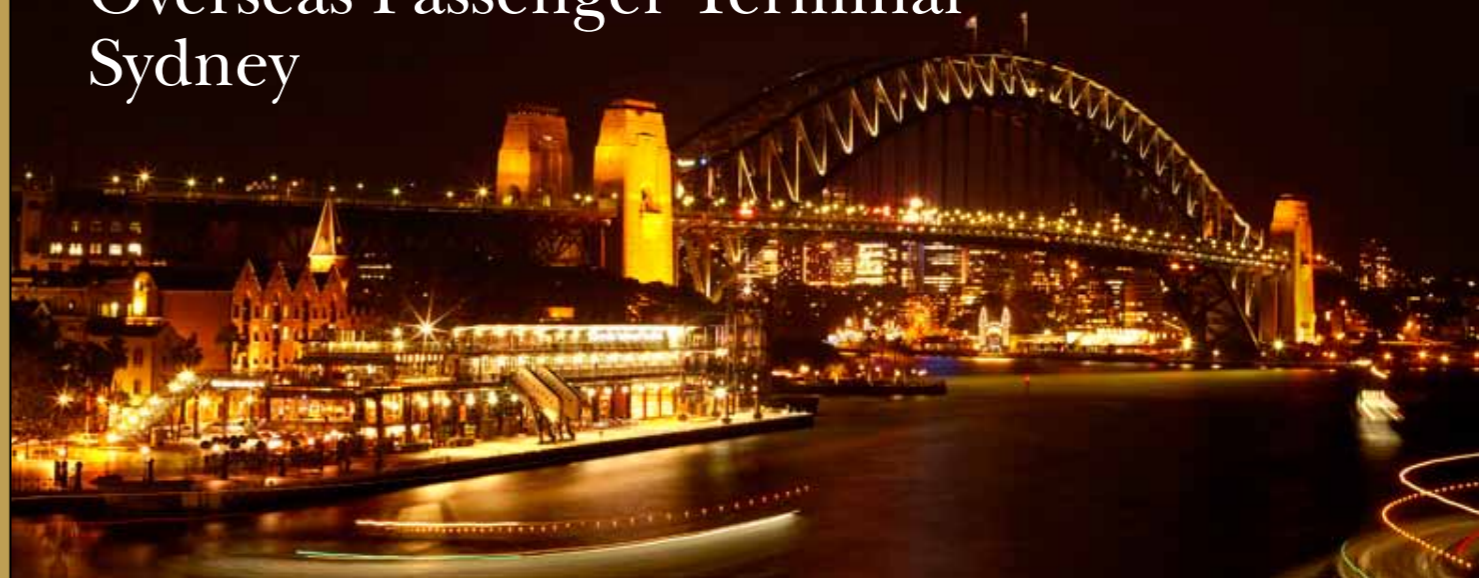
#### Bonhams

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# The Owston Collection

Overseas Passenger Terminal  
Sydney





Bonhams are delighted to announce the sale of the most important private art collection ever to be offered at auction in Australia: 'The Owston Collection' on Friday 25 and Saturday 26 June, to be held at the Overseas Passenger Terminal at Circular Quay overlooking the Sydney Opera House and Harbour Bridge

A fine Russian Empire bronze and gilt bronze gueridon  
Estimate: AUS \$40,000 - 60,000



A Japanese haramaki-style suit of armour  
20th century  
Estimate: AUS \$4,000 - 8,000



This remarkable auction of fourteen hundred lots includes English, European and Australian furniture, Australian and European paintings, Tribal, Aboriginal and Oceanic art, silver, art deco, books, clocks, ceramics, Chinese and Japanese art, natural history and works of art.

The sale offers a unique opportunity to acquire objects from a world class collection.



A fine late 18th century English brass-mounted triple-pad top bracket clock with enamel dial  
Estimate: AUS \$12,000 - 16,000



A large George IV Royal presentation silver salver, London 1835 by William Elliot with the Royal Arms  
Estimate: AUS \$25,000 - 35,000



A fine and imposing George IV double  
breakfront library bookcase in the Gothic  
style, attributed to Gillows  
Estimate: AUS \$70,000 - 100,000



Philip Reinagle (British 1749-1833)  
and Sawrey Gilpin (British 1733-1807)  
Portrait of Colonel Thornton  
Estimate: AUS \$80,000 - 120,000





Ferdinand Preiss  
'Bather with Parasol' a bronze  
and carved ivory figure, circa 1925  
Estimate: AUS \$16,000 - 20,000



Norman Alfred Lindsay  
(Australian, 1879-1969)  
'The Sisters'  
Estimate: AUS \$160,000 - 240,000



A fine Regency rosewood cut brass inlaid and gilt metal mounted library table  
Estimate: AUS \$24,000 - 32,000

The Sir Joseph Banks collector's cabinets  
Estimate: AUS \$250,000 - 350,000







A rare matched pair of 18th century French celestial and terrestrial table globes  
Estimate: AUS \$15,000 - 20,000



Above: A Maori flax and feather cloak  
Estimate: AUS \$2,000 - 3,000

Left: An Aboriginal Pukamani pole  
Estimate: AUS \$5,000 - 7,000





William Francis (Will) Longstaff  
(Australian, 1879-1953)  
'The rearguard (The spirit of ANZAC)'  
Estimate: AUS \$20,000 - 40,000

A historically interesting male great  
bustard, one of the last surviving bustards  
shot on Salisbury Plain, circa 1871  
Estimate: AUS \$2,000 - 3,000

